Roll Number		SET	В



INDIAN SCHOOL MUSCAT SECOND PRE - BOARD EXAMINATION ENGLISH CORE (301)

CLASS: XII TERM 2 Max. Marks: 40

MARKING SCHEME					
ET	Qn. No.	VALUE POINTS	Mark		
		SECTION A – READING (14 marks)			
			1.0		
	1.	(i) They only make any daths forest during contain times of the year in search of food and not	1x8=		
		(i) They only move around the forest during certain times of the year in search of food and not			
		the whole year round. / A nomadic tribe moves from one place to another all the time, but			
		this tribe only moves during certain times of the year.			
		(ii) They probably live so deep in the forest that they have no connection with the modern			
		world/are far from any modern development (or the city).			
		(iii) They can surround the animal and shoot it from different directions so that it cannot			
		escape.			
		(iv) They have played a more important role of capturing the animal like the hunter who first			
		shot it and the one who shot it last that brought it down (finally killed it).			
		shot it and the one who shot it last that brought it down (finally kined it).			
		(v) It probably has ears so sharp (good sense of hearing) that it can hear a hunter approaching			
		and escape quickly.			
		(vi) They monkey can escape easily since it takes as long as fifteen minutes for the poison			
		from the arrow to take effect.			
		(vii) It means the Efé enjoy (like) eating honey very much (tremendously/a lot).			
		(,			
		(viii) The bees would sting them while they take the honey.			
		(ix)Although the men would have actually found honey and filled their stomachs with it,			
		they tell their wives they were not successful (or found none). The tone is			
		humourous.			
		namourous.			

		1				
2.	(i) (i) The "transformation in city transit" is the development and manufacturing of taxis that can ply in the skies and help change the course and duration of travelling in taxis.	1x6=6				
	(ii) The term "prototype" means a sample, a model of an original plan developed for testing before finalizing the product(s).					
	(iii) "Teething problems" mostly mean the problems that may arise at the start of any plan or business idea. Such problems that initially arise at the beginning stages are generally referred to as "teething" problems.					
	(iv) The flying taxis can be booked through an app that will enable customers to access taxis as and whenever they require.					
	(v) To accommodate the flying taxis, the government plans to make changes to laws and regulations to enable the new machines to be licensed.					
	(vi) "Unmanned taxis" mean taxis without physical human drivers.					
	(vii) The expression "pie in the sky" suggests that the plan to 'introduce' and even use flying taxis is still a dream that isn't reality yet, achievable but not easily.					
3	 Invitation - Content - 2 Format of a card • Name of the event • Host /Organizer, Time, Date, Venue of the event • Any other relevant information 	3				
	Expression – (use of appropriate functional language)					
	Accuracy - Deduct ½ mark from total marks if all or either one of the following apply:					
	The invitation is formatted correctly / has a few inaccurate spellings and grammatical structures / has a fair number of format inaccuracies/ has a total of 3 or more spelling/ grammatical errors.					
4.	Job Application: Content -2 marks: Expression-2 marks: Accuracy -1 Covering Letter / Reference to the advertisement / Conveying suitability for the position / Submission of application.	5				
	Resume / Bio data as separate enclosure / Profile of self / Educational Qualifications / Any other relevant information / References. OR					
	Report: Content – 2 (All points included, well-developed and sustained quality),					
	Expression – 2 (Highly effective style capable of conveying the ideas convincingly with appropriate layout of a newspaper report - headline, byline, place, date, etc.)					
	Accuracy – 1 (Spelling, grammar and punctuation consistent)					

(i) Raj Kumar Shukla, who was an ordinary peasant, initiated Gandhiji's fight in Champaran. Later, thousands of people demonstrated around the courtroom where Gandhiji was summoned 2x5=10 which made the Britishers feel challenged and baffled. This is how we know that ordinary people too contributed to the freedom movement.

- (ii) The author posed the title as a question as it can be interpreted by adults and children differently. The story raises a moral issue whether children should do what they like to do or should parents decide for them. Jo argues with her father about the state of the skunk and how he doesn't have friends. She wishes that the ending would be different and the playmates would accept his scent but her father doesn't agree to it. The author intentionally gives the story openended title leaving it for the readers to decide whether the wizard hit mummy or spared her.
- (iii) The poem deals with the pathetic condition of married women all over the world. Aunt Jennifer is a symbol of all married women, who are suffering at the oppressive hands of a patriarchal society. Her tigers symbolize her dreams and desires of being powerful, fearless, decisive and liberated. The wedding band signifies the patriarchal society where the command is defined as masculine. Aunt Jennifer's terrified hands represent oppression and fear.
- (iv) The rattrap seller was a habitual thief. Despite the kindness of the crofter, the peddler betrayed him. He stole the money from his house. In order to prevent being caught, he avoided the highway and went into the woods. He got confused and lost his way. He seemed to move in a circle as the paths seemed to twist back and forth. When he was trapped in the woods, he realized that the 30 kroners were bait. He felt that the forest was closing upon him like a prison and he had been trapped.
- (v) Mr. Lamb tells Derry that he is interested in anybody and anything. There's nothing God made that does not interest him. Fruit and flowers, trees and herbs, grass and weeds all interest him. Even stuff or rubbish is interesting. He finds no essential difference between a 'weed' and another 'flower' as both represent life—developing or growing.
- (vi) He pretended to cover his 'bleeding wound' with a handkerchief. This was an opportunity for him to hide his face. To avoid being taken to the hospital, Evans (as McLeery) offered to help the officers track 'Evans', whom they thought had escaped. He even told them that 'Evans' had gone towards Elsfield Way. The Governor ordered McLeery to accompany Carter since he was the only one who knew everything that had happened. Thus, Evans (as McLeery) managed to leave the premises with Detective Superintendent Carter without anyone suspecting anything.

6. (i) Gandhiji's first triumph in the form of civil disobedience at Motihari laid the foundations of the Indian Independence. Gandhiji's winning the case of the sharecroppers proved that British authority could be challenged. Hence, the Champaran episode served as a stepping stone to the Indian struggle for independence. No doubt this brought a good result for sharecroppers in the form of a committee through which 25% of the money was given by the landlords. Gandhiji taught the lesson of unity and courage to the sharecroppers. The spontaneous demonstration of the people proved that Gandhiji had the nation's support in his fight against the Britishers. It also aroused patriotism in the heart of the Indians.

4x2=8

The Champaran episode began as an attempt to alleviate the distress of poor peasants. Ultimately it proved to be a turning point in Gandhiji's life because it was a loud proclamation that made the British realize that Gandhiji could not be ordered about in his own country. It infused courage to question British authority in the masses and laid the foundation of non-cooperation as a new tool to fight the British tooth and nail.

His refusal to keep his friend Andrews at Champaran to help him emphasized the importance of self-reliance tor him. He felt that enlisting an Englishman's help showed weakness. Their cause was just, and they had to win the battle by relying on themselves. He trained the peasants to be self-reliant and not to be dependent on others.

Thus, self-reliance, Indian Independence and help to sharecroppers were all tied together.

(ii) Jack is the person whose style of story-telling expresses his art, wisdom, intelligence and cunningness. Story-telling has become a necessary ritual for him. He is accustomed to tell stories mostly in the evenings and for Saturday naps to his little daughter Jo.

He has been telling the stories since she was of two years. All the stories are of his own creation and these revolve round an animal Roger Skunk. He changes them with a slight variation but the basic tale remains the same. Each story describes a small creature named Roger. It can be Roger Fish, Roger Squirrel, Roger Chipmunk or Roger Skunk, etc. Every story has a wise owl and a Wizard with a magic wand.

Jack possesses the art of creating desired effect on the listener, i.e. Jo since he understands the pulse of his daughter. He speaks and acts in such a way so as to keep her interest in-act. He is perfect in the art of imitating the voice of the old Wizard. He can narrate the story with the pace and tone of the occasion. He is always full of creative enthusiasm. Through his facial expressions, he can act like that of his characters that he invents in the story. He keeps the interest of his daughter alive.

(iii) The Governor of the HM Prison, Oxford, appears to be kind-hearted fellow at the start as he arranges for on O-level exam for a prisoner renowned for his ability to escape. He was, though, quite skeptical of Evans and made every arrangement to make sure that Evans had no means to escape.

The Governor was also very proud and self-conscious. He did not want Evans to disgrace him by escaping from his prison. He had a sharp presence of mind, which was clear from the fact that he cross checked every call that was made to the prison that day. However, he got over-confident of his arrangements and gave Evans the opportunity to escape. Also, he was a person who did not mind showering praise on a prisoner. When Evans revealed the secret plan to him, he admired him.

At last, he proved to be just another good-for-a-giggle, gullible Governor when again Evans tricked him and successfully escaped. His overconfidence and self-praise let him down.

End of Marking Scheme